

Monody-Canticles —for solo flute—

石 黒 晶

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—for solo flute—

モノディ・カンティクルス

—無伴奏フルートのための—

I beginning - dance 〈一声～踊り〉

II small shrine 〈祠〉

III step song - calm... 〈踏歌～静やかに…〉

[duration: 8'50"]

《モノディ・カンティクルス》は、旧作である《モノディー（冥想歌）》—『ソリストン'85第8回演奏会』（フルート独奏：中川昌巳 1988年4月8日 東京文化会館小ホール）にて初演—の大幅な改作である。

当初単一楽章形式であったものが三楽章となり、内容も大半新しく書き直した。

“モノディ”とは一般に単声歌の意であるが、ここでは無伴奏の聖歌＝カンティクルという程の意味で使っている。このような曲においては、音楽の持続感は独奏者の息づかいに大きくゆだねられる。また、無簧の横笛がもつ軽やかな響きの連なりは、ホールのしじまに踊っていくように感じられる。

一本の笛に託した私のひそやかな歌が、吹き手の自在な呼吸によって豊かな流れとなることを願いながら、この曲を書いた。

石黒 晶

“Monody-Canticles” is an adaptation from my own “Monody for a solo flute”, first performed by Masami Nakagawa in the 8th Concert of “Soloisten '85” which was held at Tokyo Bunka Kaikan on April the 8th, 1988.

The original piece had only one movement. The renewed version has been radically re-written, based on the original, and has now a three-movement format.

“Monody” generally means a song with only a single melody. The title of the piece “Monody-Canticles” means, therefore, a “sacred song with no accompaniment”. The continuous feeling of the music is largely dependent on the performer's breathing. And the airy sound, which is characteristic of an air-reed instrument, will be felt to be dancing in the silence of the auditorium.

I hope the song born of my heart will be realized as a rich stream of sound through a performer's expert breathing.

ISHIGURO Sayaka

Monody - Canticles

- for solo flute -

To Tetsuya Araki

ISHIGURO Sayaka

I beginning ~ dance 〈一声 ~ 踊り〉

Flute

$\text{♩} = 68$

ffz ffz f ffz

ffz ffz f ffz

sostenuto e poco a poco accel. a tempo

rit.

fff ff

$\text{♩} = 63 (\text{♩}_2 = 42)$

p

pp ppp mp p

Più mosso $\text{♩} = 76$

p mp mp

poco rit.

mf mp p

$\text{♩} = 60 (\text{♩} = 40)$

ppp *mp* *p*

mp *p*

$\text{♩} = 63 (\text{♩} = 42)$

mf *ff* *mf*

ff

ff (attacca)

5:4 5:4 9:6 10:6 4:3 3 5:4 5:4 6:4 Flatterz.

Allegro ($\text{♩} = 100$)

mf *f*

sfz

3

mp *p* *pp* *mp*
mf *poco allarg.*
ff *a tempo* *f* *mp* *ppp*
mf *mp* *mf* *p* *mf*
p *mp* *p* *mf* *p*
mf *f* *p*
 Tempo giusto
mp
p

II small shrine 〈祠〉

$\text{♩} = 48$

The musical score for 'II small shrine' consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = 48$. The music starts with a *mf* dynamic, followed by a *f* dynamic, and then returns to *mf*. The second staff begins with a *pp* dynamic, followed by a *p* dynamic, and then a *tempo rubato* section. The third staff begins with a *tr* (trill) and a *5:4* ratio, followed by a *mf* dynamic, a *p* dynamic, and then a *tempo rubato* section. The fourth staff begins with a *tr* and a *6:4* ratio, followed by a *mf* dynamic, a *6:4* ratio, and then a *tempo rubato* section. The fifth staff begins with a *tr* and a *6:4* ratio, followed by a *mf* dynamic, a *6:4* ratio, and then a *tempo rubato* section. The sixth staff begins with a *tr* and a *6:4* ratio, followed by a *mf* dynamic, a *6:4* ratio, and then a *tempo rubato* section. The score includes various musical notations such as notes, rests, and dynamic markings.

To the memory of Kazuo Nomura

III step song ~ calm... 〈踏歌 ~ 静やかに...〉

$\text{♩} = 168$

The musical score for 'III step song ~ calm...' consists of a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = 168$. The music starts with a *sffz* dynamic, followed by a *sffz* dynamic, a *mp* dynamic, and then a *sffz* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Foot step , Ordinario

mp sfz mf

poco accel. ----- $\text{♩} = 132$

f

$\text{♩} = 168$ Ft. step

ff sfz

Ord. Ft. step Ord.

f sfz sfz f

Ft. step Ord.

sfz sfz mf f

f mf

Ft. step Ord.

sfz ff

mf

accel. -----

$\text{J} = 168$
ff
ff
 Ord.
 Ft. step *fff* (attacca)
fffz
 $\text{J} = 84$
ff
f
mf
 rit. ----- $\text{J} = 76$
 $\text{J} = 48$
pp
mf
p
pp
mp
p
ppp

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